



TECHNICAL DELIVERY SPECIFICATIONS

PakFunkar Film Festival — Digital Submission Requirements

All films submitted to PakFunkar Film Festival must meet the following technical specifications. Films that do not meet these requirements may be returned for correction before review. Contact info@pakfunkar.com if you have any technical questions.

A. VIDEO SPECIFICATIONS

SPECIFICATION	REQUIREMENT
Container Format	MOV or MP4 (preferred) MXF also accepted
Video Codec	H.264 or H.265 (MP4 / MOV) ProRes 422 or 4444 (MOV)
Minimum Resolution	1920 x 1080 (Full HD) 3840 x 2160 (4K) also accepted
Frame Rate	As originally shot — 24fps, 25fps, or 30fps. Do not convert.
Aspect Ratio	16:9 standard Other aspect ratios accepted with letterboxing
Bit Depth	Minimum 8-bit. 10-bit preferred for ProRes files.
Colour Space	Rec.709 for SDR deliveries. HDR accepted with metadata.

B. AUDIO SPECIFICATIONS

SPECIFICATION	REQUIREMENT
Audio Format	AAC (MP4) or PCM / LPCM (MOV / MXF)
Sample Rate	48kHz minimum
Bit Depth	16-bit minimum. 24-bit preferred.
Channels	Stereo (L/R) or 5.1 Surround
Loudness Standard	Dialogue normalised to -23 LUFS (EBU R128) or -24 LUFS (ATSC A/85)
Music & Effects (M&E)	Optional but recommended for international distribution

C. SUBTITLES & CAPTIONS

SPECIFICATION	REQUIREMENT
English Subtitles	REQUIRED for all non-English and non-Urdu language films
Format	Embedded (burned-in) subtitles OR separate .SRT / .VTT sidecar file
Urdu Films	English subtitle track strongly recommended for international screenings
Font	Minimum 36pt, white with black outline or drop shadow for legibility



Timing	Subtitles must be accurately timed — no auto-generated captions
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D. SCREENER / PREVIEW LINK

SPECIFICATION	REQUIREMENT
Platform	Vimeo (preferred), Google Drive, or WeTransfer
Access	Password-protected link. Include password with submission.
Quality	Screener may be compressed but must be clearly watchable
Expiry	Link must remain active for a minimum of 90 days from submission
Watermark	Optional — watermarked screeners are acceptable for initial review

E. FINAL DELIVERY FILE

SPECIFICATION	REQUIREMENT
File Naming	Use format: FILMTITLE_Director_YEAR_HD.mov (e.g. Roshan_AliKhan_2025_HD.mov)
Maximum File Size	50GB for feature films 10GB for short films
Upload Method	Via PakFunkar submission portal OR WeTransfer to info@pakfunkar.com
DCP	Digital Cinema Package (DCP) additionally accepted for theatrical screening
Backup	Retain a backup of your master file until after the festival concludes

F. POSTER & IMAGE SPECIFICATIONS

SPECIFICATION	REQUIREMENT
Film Poster	Minimum 300dpi, A3 portrait (297mm x 420mm) or larger. JPG or TIFF.
Production Stills	Minimum 5 images. Each minimum 2MB, 300dpi. JPG or TIFF.
Director Headshot	Minimum 1MB, 300dpi. JPG.
Logo Files	PNG with transparent background. Minimum 1000px wide.

TECHNICAL SUPPORT

If your film does not meet these specifications, please contact us **before** your submission deadline. We can advise on how to convert or reformat your files.

Technical support: info@pakfunkar.com | pakfunkar.com