



## PRODUCER → WRITER AGREEMENT

(Screenplay & Script Writing Services Contract)

This Producer–Writer Agreement ("Agreement") is made on this \_\_\_ day of \_\_\_\_\_, 20\_\_\_, between the following parties:

### 1. PARTIES

#### Producer / Production Company:

- Name: \_\_\_\_\_
- Company Name: \_\_\_\_\_
- CNIC/Passport No: \_\_\_\_\_
- Address: \_\_\_\_\_
- Contact No: \_\_\_\_\_

AND

#### Writer / Screenwriter:

- Name: \_\_\_\_\_
- CNIC/Passport No: \_\_\_\_\_
- Address: \_\_\_\_\_
- Contact No: \_\_\_\_\_
- Writing Credits / Portfolio: \_\_\_\_\_

### 2. PROJECT DETAILS

#### The Writer agrees to write the following project:

- Project Title / Working Title: \_\_\_\_\_
- Type:  Original Screenplay  Adaptation  Web Series  Documentary Script  Other
- Genre: \_\_\_\_\_
- Language: \_\_\_\_\_
- Approximate Duration/Length: \_\_\_\_\_
- Based on: (if adaptation) \_\_\_\_\_

### 3. SCOPE OF SERVICES

#### The Writer agrees to:

- Develop and deliver a complete, original screenplay / script as described above.
- Attend story development and script-note meetings as required by the Producer.
- Complete all revisions as per the agreed number of drafts.
- Ensure the script is original and does not infringe any third-party intellectual property.
- Deliver all drafts in the agreed format (Final Draft / PDF / Word).

### 4. DELIVERABLES & TIMELINE



- First Draft Due: \_\_\_\_\_
- Number of Revision Rounds Included: \_\_\_\_\_
- Final Delivery Deadline: \_\_\_\_\_
- Delivery Format:  PDF  Final Draft (.fdx)  Word (.docx)

**Failure to deliver within 14 days of any agreed deadline (without prior notice) may constitute a breach of this Agreement.**

## 5. COMPENSATION

- Total Writing Fee: Rs. \_\_\_\_\_ (Rupees \_\_\_\_\_).
- Payment Schedule:  30% on signing  40% on delivery of first draft  30% on final approved draft
- Payment Method:  Bank Transfer  Cash  Other: \_\_\_\_\_

**Additional fees for sequel scripts, series extensions, or rewrites beyond the agreed scope shall be negotiated separately in writing.**

## 6. INTELLECTUAL PROPERTY & RIGHTS ASSIGNMENT

**Upon receipt of full payment, the Writer irrevocably assigns to the Producer all rights in the screenplay, including:**

- All copyright in the script and all drafts thereof.
- All adaptation, translation, and derivative work rights.
- All rights to produce, broadcast, stream, distribute, and exhibit the work worldwide.
- All sequel, prequel, and spin-off rights.
- All merchandising and ancillary rights arising from the script.

**The Writer retains no rights to the script after full payment unless otherwise agreed in writing.**

## 7. ORIGINALITY & WARRANTIES

**The Writer warrants that:**

- The screenplay is an original work and has not been previously sold, licensed, or encumbered.
- It does not infringe any third-party copyright, trademark, or right of privacy.
- No other person has any claim or right in the work.
- The Writer indemnifies the Producer against any claims arising from a breach of these warranties.

## 8. CREDIT

**The Writer shall receive screenplay credit as: "Written by / Screenplay by: \_\_\_\_\_"**

**Credit shall appear in the film's opening or closing titles and all associated promotional materials. Credit may be removed only by mutual written agreement.**

## 9. MORAL RIGHTS

**The Writer waives all moral rights to the extent permissible under applicable law. The Producer may make edits, adaptations, and alterations to the script without the Writer's further consent.**

## 10. CONFIDENTIALITY



The Writer agrees to keep all project details, story concepts, financial arrangements, and communications regarding this project strictly confidential during and after the contract period.

### 11. NON-COMPETE

During the term of this Agreement, the Writer shall not develop, sell, or license a substantially similar story or concept to any third party without prior written consent from the Producer.

### 12. TERMINATION

The Producer may terminate this Agreement if:

- The Writer fails to deliver any draft within 14 days of the agreed deadline.
- The script is found to infringe third-party intellectual property.
- The Writer materially breaches any term of this Agreement.

On termination, the Producer shall pay for work completed to date on a pro-rata basis. All materials produced shall be returned or surrendered to the Producer.

### 13. FORCE MAJEURE

Neither party shall be liable for delay or failure to perform due to events beyond their reasonable control, including natural disasters, government restrictions, or national emergencies.

### 14. GOVERNING LAW

This Agreement shall be governed by the laws of \_\_\_\_\_.

Any disputes shall be resolved in the courts of \_\_\_\_\_.

### 15. ENTIRE AGREEMENT

This document constitutes the entire agreement between the Parties regarding the screenplay services and supersedes all prior discussions, letters of intent, or verbal agreements. Any amendments must be made in writing and signed by both Parties.

### SIGNATURES

Producer Signature: \_\_\_\_\_

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Writer Signature: \_\_\_\_\_

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Witness 1 Signature: \_\_\_\_\_

Name: \_\_\_\_\_

Witness 2 Signature: \_\_\_\_\_

Name: \_\_\_\_\_