



PRODUCER–DIRECTOR AGREEMENT

(Film Direction Services Contract)

This Producer–Director Agreement ("Agreement") is made on this ___ day of _____, 20___, between the following parties:

1. PARTIES

Producer / Production Company:

- Name: _____
- Company Name: _____
- CNIC/Passport No: _____
- Address: _____
- Contact No: _____

AND

Director:

- Name: _____
- CNIC/Passport No: _____
- Address: _____
- Contact No: _____
- Director's Reel / Portfolio: _____

2. PROJECT DETAILS

- Project Title: _____
- Type: (Feature Film / Short Film / Documentary / Web Series / TVC / Other)
- Genre: _____
- Language: _____
- Estimated Duration: _____
- Shooting Dates: _____ to _____
- Post-Production Deadline: _____
- Primary Shooting Location(s): _____

3. SCOPE OF DIRECTOR'S SERVICES

The Director agrees to:

- Provide creative direction for all aspects of the production.
- Attend and lead all pre-production meetings, script breakdowns, and recces.
- Direct all principal photography as per the approved shooting schedule.
- Work collaboratively with the Director of Photography, Production Designer, and all HODs.
- Oversee and approve all casting decisions in consultation with the Producer.
- Supervise post-production: editing, colour grading, sound, VFX — as agreed.



- Deliver the final cut within _____ working days of shoot completion.

4. CREATIVE CONTROL & FINAL CUT

- Director's Cut delivered by: _____
- Final Cut approval: Director Producer Mutual agreement
- Producer reserves the right to make the final creative decision in the event of a dispute.
- The Director shall have _____ rounds of revision based on Producer's feedback.

5. COMPENSATION

- Director's Fee: Rs. _____ (Rupees _____).
- Payment Schedule: 30% on signing 40% on completion of principal photography 30% on final delivery and approval
- Per Diem / Travel Allowance: Rs. _____ (if applicable)
- Payment Method: Bank Transfer Cash Other: _____

Additional fees for promotional content, sequels, or extended distribution shall be negotiated separately.

6. INTELLECTUAL PROPERTY

All creative work produced by the Director under this Agreement, including footage, cuts, and related materials, shall be the exclusive property of the Producer. The Director:

- Waives any moral rights over the finished work.
- Shall not retain copies of any footage or edits without written consent.
- May not attach their name to the project in any public-facing materials without Producer approval.

7. CREDIT

The Director shall receive on-screen credit as: "Directed by: _____"

The credit shall appear in the main titles of the film. Removal of credit is only permissible by mutual written agreement.

8. EXCLUSIVITY

- During the principal photography period, the Director: Shall Shall not be exclusively committed to this production.
- Any concurrent projects during this period must be disclosed to and approved by the Producer in writing.

9. CONDUCT & PROFESSIONALISM

The Director agrees to:

- Maintain professional and respectful conduct with all cast and crew.
- Provide a safe and harassment-free working environment on set.
- Comply with all applicable health, safety, and labour regulations.
- Not publicly discuss the production without prior written approval from the Producer.

10. CONFIDENTIALITY



The Director shall keep all script content, story elements, financial arrangements, and production details strictly confidential during and after the production period.

11. TERMINATION

The Producer may terminate this Agreement with 14 days written notice if the Director:

- Fails to perform their duties to the required creative or professional standard.
- Causes disruption or harm to the production.
- Breaches any term of this Agreement.

The Director may terminate with 14 days written notice for non-payment or fundamental change in project scope. Payment shall be proportionate to work completed.

12. DISPUTES

In the event of a dispute, both parties agree to first attempt resolution through good-faith negotiation. If unresolved within 30 days, the matter shall be referred to mediation before any legal action.

13. FORCE MAJEURE

Neither party shall be liable for failure to perform due to events beyond their control, including natural disasters, government restrictions, or national emergencies.

14. GOVERNING LAW

This Agreement shall be governed by the laws of _____.

Any disputes shall be resolved in the courts of _____.

15. ENTIRE AGREEMENT

This document constitutes the entire agreement between the Parties and supersedes all prior discussions, letters of intent, or verbal agreements. Any amendments must be made in writing and signed by both Parties.

SIGNATURES

Producer Signature: _____

Name: _____

Date: _____

Director Signature: _____

Name: _____

Date: _____

Witness 1 Signature: _____

Name: _____

Witness 2 Signature: _____

Name: _____