



MUSIC / SOUNDTRACK LICENSE AGREEMENT

(Synchronisation & Master Use License)

This Music License Agreement ("Agreement") is made on this ___ day of _____, 20___, between the following parties:

1. PARTIES

Licensee (Producer / Production Company):

- Name: _____
- Company Name: _____
- CNIC/Passport No: _____
- Address: _____
- Contact No: _____

AND

Licensor (Music Composer / Artist / Rights Holder):

- Name: _____
- CNIC/Passport No: _____
- Publisher / Label (if any): _____
- Address: _____
- Contact No: _____

2. MUSIC DETAILS

- Track Title: _____
- Composer(s): _____
- Duration: _____
- Album / EP (if any): _____
- ISRC Code (if any): _____
- Type: Original Score Pre-existing Track Song

3. PROJECT DETAILS

The music shall be used in:

- Project Title: _____
- Type: (Film / Short Film / Documentary / Web Series / TVC / Other)
- Intended Platforms: _____
- Cinema Streaming (YouTube / Netflix / etc.) Television Film Festival
- Territory: Pakistan Only Worldwide

4. LICENSE GRANT

The Licensor grants the Licensee a:



- Exclusive Non-exclusive license
- to synchronise, reproduce, distribute, and publicly perform the above music track in connection with the above project.
- License Duration: _____
- License Type: Sync Rights Only Master Rights Only Both Sync & Master Rights

5. LICENSE FEE

- License Fee: Rs. _____ (Rupees _____).
- One-time flat fee Royalty-based (rate: ____%) Revenue share
- Payment Method: Bank Transfer Cash Other: _____
- Payment Due Date: _____

For festival submissions and non-commercial screenings: No additional fee Separate fee required.

6. CREDIT

Music shall be credited as: "Music by / Soundtrack: _____"

Credit to appear in the film's end titles and all promotional materials where applicable.

7. LICENSOR'S WARRANTIES

The Licensor warrants that:

- They are the sole owner or authorised representative of the rights to the music.
- The music does not infringe any third-party rights.
- There are no existing agreements that would conflict with this license.
- They indemnify the Licensee against any third-party claims arising from the music.

8. RESTRICTIONS

The Licensee shall not:

- Sub-license the music to any third party without written consent.
- Alter, edit, or remix the track beyond the agreed usage without permission.
- Use the music for any purpose beyond the project described in this Agreement.

9. MORAL RIGHTS

The Licensor retains moral rights over the composition. The Licensee shall not present the music in a context that is derogatory, offensive, or misrepresentative of the Licensor.

10. TERMINATION

In the event of breach of any term of this Agreement, the non-breaching party may terminate upon 14 days written notice. All fees paid shall be non-refundable unless the breach is on the part of the Licensor.

11. GOVERNING LAW

This Agreement shall be governed by the laws of _____.



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12. ENTIRE AGREEMENT

This document constitutes the entire agreement between the Parties. Any amendments must be made in writing and signed by both Parties.

SIGNATURES

Licensee Signature: _____

Name: _____

Date: _____

Licensor Signature: _____

Name: _____

Date: _____

Witness Signature: _____

Name: _____