



FILM SYNOPSIS TEMPLATE

PakFunkar Film Festival — Submission Document

Complete all three synopsis formats below. Each version serves a different purpose: the logline is used in programme listings, the short synopsis for press releases, and the full synopsis for jury review. Write in present tense, third person.

FILM DETAILS

Film Title:

Director:

Genre:

Runtime:

Language:

Country of Production:

1. LOGLINE (1 sentence — max 25 words)

The logline captures the core of your story: who is the protagonist, what do they want, and what stands in their way?

Example: "A young Lahori musician must choose between his family's expectations and his dream of performing at a national festival."

2. SHORT SYNOPSIS (max 100 words)

Introduce the main character(s), the central conflict, and the world of the film. Avoid spoiling the ending. Used in festival programmes and press materials.

3. FULL SYNOPSIS (max 500 words)

